

# Kofu Bonsai Kai [kofukai.org](http://kofukai.org)

Saturday March 15 at 6:00 PM

Usually Meeting at the Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim

## New Meeting Room at the Church

**We now meet in the choir room next to the main sanctuary. Enter the courtyard through the wrought iron gates.**

**Our meeting starts at 6 pm. There is no raffle.**

## Will Baddeley, He's Baa-aak! Advanced Carving Techniques



Will Baddeley is internationally known and acclaimed for his bonsai artistry and especially for his carving techniques. He will be doing a carving demonstration at our meeting and will work on member's trees. If you have a tree you'd like to have considered for Will to carve on, please contact David Melitz.

From Will:

"As long as as I remember I have always had a huge appreciation of nature. My love affair with trees was there long before I came across bonsai. My first tree came from a petrol station back in 1997. I didn't last long. But in the mean time, I bought a book by Colin Lewis and was hooked by the idea of using native trees to make bonsai. I then went about collecting as many different species of tree as possible, bought as many books as I could afford and joined a local club. In 2001 my club entered me in the New Talent Competition. I won the UK heats and represented my country in Trevarez, France in 2002 and came in third. I am self-taught if there is such a thing. Observant and committed would be another way of putting it as I soak up information like a sponge. My main influences have come from the likes of Colin Lewis and his passion for natives, in particular, *Ulmus minor* and also from Kevin Wilson and his work with wild material and deadwood work with power tools.





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## Last Month with Kris Springer



It was great fun hosting east coast bonsai artist Kris Springer at our February meeting. I made more notes from Kris's critique of member trees than I have on any other artist. He had many tips to explore such as perlite in place of pumice, J B Weld glue being better than gorilla glue, using an extension for Dremels, using preparation H ointment on cuts, under the seal, to help the edges slide inward and heal more quickly and the existence of pitch pine mutants! Members brought in a good variety of trees which made for a very entertaining and informative critique. It was also fun to see how much Kris enjoyed thawing out in our SoCal 'winter'.





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CALIFORNIA BONSAI SOCIETY PRESENTS  
THE 67TH ANNUAL EXHIBIT  
MARCH 8 - 9

at the Huntington Library, Art Museum, and Botanical Gardens.

Open both days from 10 AM to 5 PM, demonstration at 1PM daily  
The Brody Botanical Center at The Huntington Library, Art Museum, and Botanical Gardens  
1151 Oxford Road, San Marino

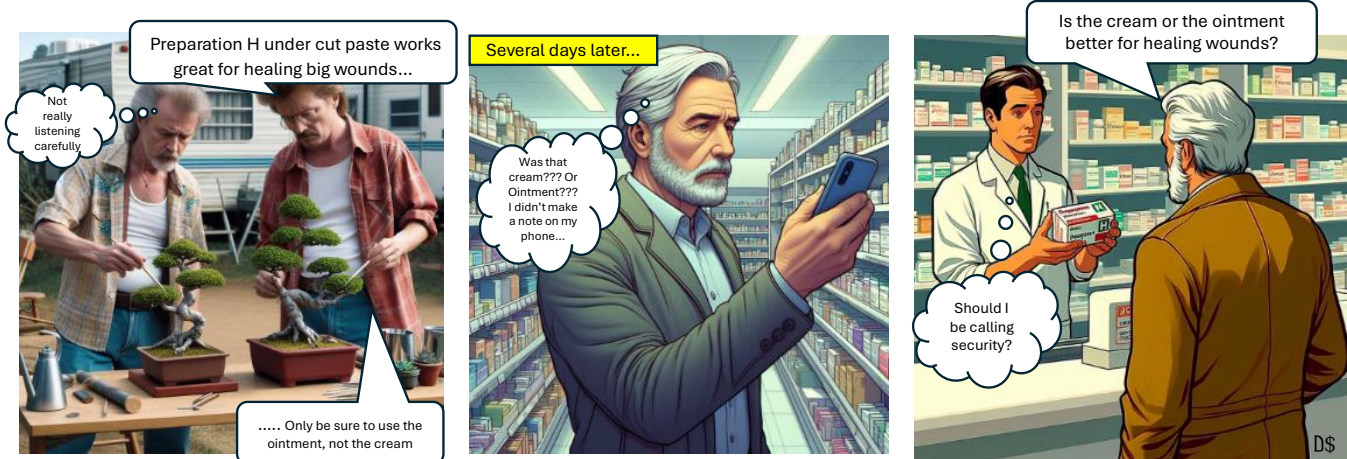


Please refer to the Huntington website ([huntington.org](http://huntington.org)) for Information on the need for reservations.

## OMIYA TRAILER PARK

Where Bonsai Artists go to retire.

Overheard at the Kris Springer workshop....



## Special Announcement

### Bonsai Workshops with Mel Ikeda

When: Starting Tuesday March 4, 2025 and meeting weekly

Time: 6:30 PM to 8:30 PM

Where: First Presbyterian Church, 11832 Euclid St.,  
Garden Grove 92640

Bring: Trees to work on, tools, wire, soil, etc., table cloth to cover your work table.

Cost: \$15.00 per session to cover room rental and Mel's fee

Format: These workshops are informal opportunities to work on your trees with advice and hands-on help from Mel on styling, tree health and care, wiring, repotting, etc. Discussion among attendees is encouraged. We will all help set up and take down the tables and clean up the room.

Questions: Contact Paul Minerich, [pminerich@sbcglobal.net](mailto:pminerich@sbcglobal.net)

This workshop is being organized by the Coastal Bonsai Club,  
Debra Mauzy-Melitz, President



# Kofu Bonsai Kai [kofukai.org](http://kofukai.org)

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